



For samples and rates, contact:

Universal Uclick

an Andrews McMeel Universal company
1130 Walnut Street, Kansas City, MO 64106

800-255-6734

816-581-7300

www.amuniversal.com/ups



For international sales information, contact:



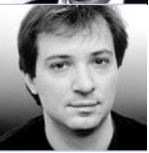
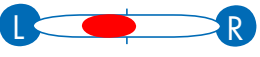

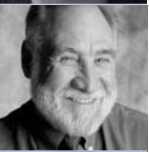















Atlantic Syndication

a division of Universal Press Syndicate

816-581-7340

816-581-7366 (Fax)

sales@atlanticsyndication.com

| Where They Stand | What They Do | What They Deliver | Frequency | Pulitzer | Based In | |
|---|---------------------------------|--|-----------|----------|--|---|
|  | | | | | | |
| Lalo Alcaraz | Editorial Cartoons | Latino perspective on the country's changing cultural and political landscape (<i>also in Spanish</i>) | 2x weekly | | Los Angeles |  |
| Ted Rall | Editorial Cartoons | Edgy perspective on politics, and culture, in color and black-and-white | 3x weekly | | New York |  |
|  | | | | | | |
| Don Asmussen's "Bad Reporter" | Editorial Cartoons | A satirical large-format cartoon strip that lampoons current events, in color and black-and-white | 2x weekly | | <i>The San Francisco Chronicle</i> |  |
| Tony Auth | Editorial Cartoons | Provocative observations on society's most volatile issues | 3x weekly | X | <i>The Philadelphia Inquirer</i> |  |
| Stuart Carlson | Editorial Cartoons | Middle-American perspective on the day's top stories, in color and black-and-white | 3x weekly | | Milwaukee |  |
| Pat Oliphant | Editorial Cartoons | Called "the most influential cartoonist now working" by <i>The New York Times</i> | 3x weekly | X | Santa Fe, N.M. |  |
| Richard Reeves | Columnist | A shrewd and conversational observer of the power players in contemporary American life | 1x weekly | | New York, Los Angeles, occasionally Paris |  |
| Ben Sargent | Editorial Cartoons | A clear, strong voice with illustrations that are well-crafted and layered | 2x weekly | X | <i>The Austin American-Statesman</i> |  |
| Tom Toles | Editorial Cartoons | Skillfully targets political, economic and social concerns - particularly complicated environmental issues | 5x weekly | X | <i>The Washington Post</i> |  |
| Cynthia Tucker "As I See It" | Columnist | A compassionate and critical observer of today's political and social scene | 1x weekly | X | Washington columnist for <i>The Atlanta Journal-Constitution</i> |  |
| Garry Trudeau "Doonesbury" | Cartoonist with editorial voice | Pointed, informed view of politics and its practitioners | 7x weekly | X | New York |  |
|  | | | | | | |
| Georgie Anne Geyer | Columnist | Foreign correspondent for more than 40 years | 2x weekly | | Washington, D.C. |  |
| David Shribman's "National Perspective" | Columnist | Astute assessment of national politics; a frequent guest on PBS shows and BBC radio | 1x weekly | X | Executive editor of the <i>Pittsburgh Post-Gazette</i> |  |
|  | | | | | | |
| Glenn McCoy | Editorial Cartoons | Politically astute conservatives will appreciate his "rightful" take on matters | 3x weekly | | <i>Bellevue (Ill.) News-Democrat</i> |  |
|  | | | | | | |
| Ann Coulter | Columnist | The favorite pundit of America's conservative talk show hosts. Famous for the passion of her viewpoints | 1x weekly | | New York |  |
| Maggie Gallagher | Columnist | Tackles hot political topics, especially same-gender marriage and abortion rights | 1x weekly | | New York |  |